

## **OZCAT RADIO “STEP TO THE MIC” KARAOKE CHALLENGE OFFICIAL CONTEST RULES**

*These rules govern Ozcat Radio’s Step to the Mic Karaoke contest for the year 2016, culminating with a final event to be held during the Red White Blues and Grooves Festival at the Vallejo Waterfront, July 4th, 2016.*

### **(1) GENERAL**

- a. All participants in the Contest (“Participants”) must be at least 21 years old in order to be eligible to participate.*
- b. All participants are required to pay a \$10.00 entry fee.*
- c. Potential entrants are not eligible as Participants if they are under contract with any entity within the entertainment industry, or if they have, or had a relationship with the radio station that would conflict with their participation in the contest.*

### **(2) DESCRIPTION OF CONTEST**

*Step to the Mic Karaoke Challenge, presented by Ozcat Radio is a long-running competition comprised of individual qualifying contests to be held at local venues across Solano, Napa and Contra Costa Counties. During each individual qualifying contest, no more than 20 Participants may compete. Participants are judged on various aspects of their karaoke style performances as outlined below. Three (3) winners will be determined at each individual qualifying contest, all of whom will advance to the Semi-final, competition on June 15, 2016, venue TBA. The Semi-final competition will be made up of a field of all winners from all qualifying contests. One (1) winner will be judged to be the Grand Prize champion.*

### **(3) ENTRY AND JUDGING INDIVIDUAL CONTESTS**

- a. Participants will be evaluated by Judges to be selected and approved by Ozcat Radio*
- b. Judges will evaluate Participants in each of four (4) categories:*
  - 1. Singing Ability / Quality of Voice*
  - 2. Appearance (clothing, grooming, accessories, etc.)*
  - 3. Stage Presence*
  - 4. Audience Reaction / Interaction*
- c. Each of the four categories listed above will be scored on a 1-to-10 scale in which “1” is the lowest possible score and “10” is the highest possible score.*

*d. Judges' scorecards will be used to determine the three (3) highest-scoring Participants at each individual qualifying contest who will advance to the Semi-final.*

*e. Participants are permitted to enter into multiple individual qualifying contests. Once a Participant is determined to be a winner of an individual qualifying contest that Participant is no longer allowed to enter into subsequent individual qualifying contests.*

*f. In the event that more than 20 singers sign up to be Participants at any given individual qualifying contests, priority to enter into that contests will be given to new Participants.*

*g. Order of competition will be determined by random drawing performed by Ozcat Radio Broadcasting team members.*

#### **4) COMPETITION**

*a. All performances will be limited to five (5) minutes.*

*b. In the event that a Participant endures a technical Malfunction, as determined by Ozcat Radios Broadcasting team members, the Participant will have the option to re-start his/her performance at no penalty.*

*c. Malfunctions include but are not limited to: skipping of digital audio; microphone cutting out / dropping out; echo or feedback through speakers.*

*d. Malfunctions do not include: Participant's movements/actions causing audio to skip; Participant turning off hand-held microphone while performing.*

*e. If it is determined by Ozcat Radios Broadcasting team members that a Participant actively caused a Malfunction, that Participant may be disqualified from that individual qualifying contest.*

*f. During a performance, Participants are not permitted to yield the microphone to any other persons on location for the purpose of aiding the Participant; failure to follow this may result in disqualification.*

*g. Participants are permitted to engage the audience in singing along to background vocals during the performance of a song.*

*h. Participants are not permitted to distract other Participants or Judges at any time; failure to follow this may result in disqualification.*

*i. Participants are not permitted to use obscene gestures or language during performances; failure to follow this may result in disqualification.*

*j. Participants are not permitted to use props of any kind.*

*k. Participant may be disqualified from competition if it is determined that he/she is involved in a confrontation with any persons attending the individual qualifying contest, including but not limited to other participants, Ozcat Radio production staff, judges, patrons of staff or management of the contest location.*

*l. In the event that multiple Participants tie for first place at an individual qualifying contest, all tied Participants will be given the opportunity to perform an additional song; if the tie persists, Judges and Ozcat Radios Broadcasting team members will determine a winner.*

*m. All decisions made by Judges are final. Arguing, confronting or negotiating with Judges may result in disqualification. if it is determined that a Participants, family members of a Participant or anyone directly associated with a Participant is conducting themselves inappropriately, the Participant may be disqualified.*

*n. All disqualifications and associated penalties will be determined by Ozcat Radio Broadcasting team members with possible input from Judges.*

## **(5) SONG SELECTION AND REQUIREMENTS**

*a. Equipment for all performances throughout the entirety of the Contest will be provided by Ozcat Radio Broadcasting team.*

*b. Participants are required use audio equipment provided by Ozcat Radio, including but not limited to microphones, speakers and vocal/audio processing devices; Participants are not permitted to use any additional equipment beyond what is provided.*

*c. Participants may select songs from any genre of music contained within the karaoke library provided by Ozcat Radio.*

d. In the event that multiple Participants choose the same song for performance, they will be given the option to choose a different song; Participants are not required to change songs.

e. Participants are not permitted to perform songs that contain lyrics or themes that are determined to be vulgar, obscene or sexually explicit.

## **6) SCHEDULE**

Individual qualifying contests will be held at venues throughout Solano Napa and Contra Costa Counties. A list of dates, times and venues will be available online at [www.ozcatradio.com](http://www.ozcatradio.com) and at each participating venue. The Final competition will take place at the Red White Blues and Grooves Festival held on the 4th of July, 2016 at the Vallejo Waterfront.

## **(7) GRAND PRIZE COMPETITION**

The Grand Prize of \$1,500.00 in cash will be awarded to the one (1) individual Participant who receives the loudest/best applause to be determined by volume level from the crowd during the Red White Blues and Grooves 4th of July Festival at the Vallejo Waterfront, July 4th, 2016. The final Grand Prize of \$1,500.00 in cash is not transferrable and may not be substituted in any way.

## **(8) RESTRICTIONS**

Employees of the Station, its licensee, the licensee's parent, subsidiary and affiliated entities, Station's advertising and promotional agencies, its participating sponsors, other radio stations and all members of immediate families and/or households are ineligible to participate or win.

## **(9) CONTACT**

Questions regarding Step to the Mic Karaoke contest presented by Ozcat radio can be directed to David Martin at 707-652-5775.

**Please note: Station reserves the right to change, alter or modify these rules at any time with or without written notice.**